
Jill Moser

Resides and works in New York City

EDUCATION

1981 M.F.A. Hunter College, New York, New York
1978 B.A. Brown University, Providence, Rhode Island

SOLO EXHIBITIONS

2017 *play, replay*, Lennon, Weinberg, Inc., New York, NY

2016 *Paintings and Prints*, Heather Gaudio, New Canaan, CT
Hold to Drift, Reynolds Gallery, Richmond, VA

2015 *A Decade of Painting*, Bentley Gallery, Phoenix, AZ

2014 *New Paintings and Works on Paper*, Lennon, Weinberg, Inc., New York, NY
A Suite of Sixteen Street Drawings, The Chamber Music Society of Lincoln Center, NY

2012 *New Paintings*, Lennon, Weinberg, Inc., New York, NY

2011 *New Paintings*, James Kelly Contemporary, Santa Fe, NM
Conversation, Heriard-Cimino Gallery, New Orleans, LO
Stills, Dubner Moderne, Lausanne, Switzerland

2010 *Editions*, Wade Wilson Art, Houston, TX
New Paintings and Prints, Lennon, Weinberg, Inc., New York, NY

2009 *Sixteen Street*, Wade Wilson Art, Houston, TX

2007 *New Paintings*, Lennon, Weinberg, Inc., New York, NY
New Work, Wade Wilson Art, Houston, TX

2006 *Naming Game*, Bentley Projects, Phoenix, AZ
Naming Game, Fine Arts Galleries, URI, Kingston, RI

2005 *New Drawings*, Studio Caparrelli, London, United Kingdom
Naming Game, 1708 Gallery, Richmond, VA
Naming Game, Westby Gallery, Rowan University, NJ

2004 *Parings*, osp gallery, Boston, MA

2003 *Naming Game*, Kiang Gallery, Atlanta, GA

2001 *New Work*, Kiang Gallery, Atlanta, GA

- 2000 *Works on Paper*, Kate Ganz Gallery, New York, NY
- 1999 *Recent Work*, Jan Maiden Fine Arts, Columbus, OH
- 1999 *Topographies*, Instituto Cultural Peruano Norteamericano, Lima, Peru
- 1998 *Topographies: Paintings*, Danese Gallery, New York, NY
- 1996 *North Fork Drawings*, Wynn Kramarsky, New York, NY
- 1994 *Paintings & Drawings*, Black + Greenberg Gallery, New York, NY
- 1987 *Drawings*, Damon Brandt Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *A Big Enough Umbrella*, Planthouse, New York, NY
The Last Picture Show, James Kelly Contemporary, Santa Fe, NM
- 2015 *Marks Made: Prints by American Woman Artists from the 1960's to the Present*, Museum of Fine Arts, St. Petersburg, FL
Salon du Dessin, Lennon, Weinberg, Inc., New York, NY
Line: Making the Mark, Museum of Fine Arts Houston, Houston, TX
- 2014 *Pouring It On*, Herter Art Gallery, University of Massachusetts, Amherst, MA
- 2013 *Playing with Process: Explorations in Experimental Printmaking*, Museum of Fine Arts Houston, Houston, TX
How You Gonna Get Back to Jersey, Planthouse, New York, NY
Neo Chroma, Bentley Gallery, Scottsdale, AZ
- 2011 *Au Plaisir du Livre*, Librairie Auguste Blaizot, Paris, France
Extravagant Drawing, Dorsky Gallery, Long Island City, NY
Fresh Paint, Reynolds Gallery, Richmond, VA
- 2010 *Between Picture and Viewer: The Image in Contemporary Painting*, Curated by Tom Huhn Isabel Taube, Visual Arts Gallery at the School of Visual Arts, New York, NY
Ends and Means, Lennon, Weinberg, Inc. New York, NY
The White Album, Wade Wilson Art, Houston, TX
Graphic Masters III: Highlights from the Smithsonian American Art Museum, Smithsonian American Art Museum, Washington, D.C.
See Through Islip Art Museum, Islip, NY
- 2009 *Before Again*, Lennon, Weinberg Inc., New York, NY
Drawing Itself Brattleboro Museum and Art Center, Brattleboro, VT
On, Of or About: 50 paper works, Texas State University, San Marcos, TX
New Prints 2009/Spring, International Print Center NY, New York, NY
Beneath the Seen, Wade Wilson Art, Houston, TX
Jill Moser/Lucinda Coble, El Centro College, Dallas, TX
- 2008 *Flow Chart*, Lennon, Weinberg Inc., New York, NY
- 2007 *The Unseen*, Lee Gallery, Clemson University, Clemson, SC
New Prints 2007/ Spring International Print Center NY, New York, NY
Small is Beautiful, Flowers, New York, NY

- 2006 *Action Precision*, Lennon, Weinberg Inc., New York, NY
Au Courant, Bentley Projects, Phoenix, AZ
Getting it 'right', osp gallery, Boston, MA
- 2006 *Opening Group Show*, Wade Wilson Art, Houston, TX
- 2005 *New Prints 2005/Winter*, International Print Center NY, New York, NY
- 2004 *Masters of the Obvious*, Hampden Gallery, University of Massachusetts, Amherst, MA
From Abstraction to Minimalism: Selections, Bradbury Gallery, Fowler Center, Arkansas State University, Fayetteville, AK
- 2003 *Supercool*, Kathryn Markel Fine Arts, New York, NY
Recent Acquisitions: Works on Paper, The Metropolitan Museum of Art, New York, NY
Define Line, Metaphor Contemporary Arts, Brooklyn, New York, NY
Line Dancing, Islip Museum of Art, Islip, NY
- 2002 *Drawn From A Family: Contemporary Works on Paper*, Colby College Museum of Art, Waterville, ME
- 2001 *Painting Abstraction II*, New York Studio School, New York, NY
Lines, Kiang Gallery, Atlanta, GA
- 2000 *New York-Classicism-Now*, Hirschl & Adler Gallery, New York, NY
Snapshot, Baltimore Museum of Contemporary Art, Baltimore, MD
- 1997 *After The Fall: Aspects of Abstract Painting Since 1970*, Snug Harbor Cultural Center, Staten Island, NY
Drawing From Life, Stark Gallery, New York, NY
- 1996 *Figuration Forward: Jill Moser/ Catherine Lee*, Fine Arts Gallery, University of Rhode Island, Kingston, RI
- 1995 *Drawings from the Agnes Gund Collection*, The Century Association, New York, NY
- 1994 *Group Show*, John McEnroe Gallery, New York, NY
Matter Matters, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
- 1993 *Black & White Drawings*, The Museum of Modern Art, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
- 1992 *Slow Art: Painting in New York Now*, PS 1, Long Island City, NY
Persistence of Painting, Kohn Pederson Fox, New York, NY
- 1991 *Recent Acquisitions*, National Museum of American Art, Washington D.C.
- 1989 *American Art Since WW II: Prints & Drawings*, The Art Institute of Chicago, Chicago, IL
- 1987 *Recent Acquisitions: Drawings*, The Museum of Modern Art, New York, NY
Art on Paper, The Weatherspoon Art Gallery, Greensboro, NC
- 1986 *Group Show*, Foxley Leach Gallery, Washington, D.C.
Art/Work, Bond Gallery, New York, NY
- 1985 *Group Exhibition*, Damon Brandt Gallery, New York, NY

- 1984 *Selections 25*, The Drawing Center, New York, NY
- 1983 *The Black & White Show*, Kenkeleba Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- Adams, Jill Weinberg. "play, replay", essay for catalogue for *play, replay* at Lennon, Weinberg, Inc. April 2017
- Major Jackson and Jill Moser, "Urban Renewal: A Painter and a Poet Collaborate", *The Southampton Review*, Volume X, No. 2, (pages 42-49)
- Hirsch, Faye. "A Seemingly Effortless Gesture is Choreographed into an Emptied Field", *Art in Print*, Volume 5, Number 6, 2016
- Marks Made: Prints by American Women Artists from the 1960's to the Present, catalog of the exhibition, Museum of Fine Arts, St. Petersburg, FL, 2015. (p. 94,95)
- Kedmey, Karen, "Jill Moser Tempers Control and Chaos in Abstract Paintings", *ArtSy*. January 2015
- Westfall, Stephen. "Caught in the Act", exhibition brochure, Lennon, Weinberg, 2012.
- McAdam, Alfred. "Jill Moser at Lennon, Weinberg", *ARTnews*, Summer 2012.
- Ross, Alex. Review of New Paintings at James Kelly Contemporary, *Visualartsource.com*, Spring 2011.
- Moser, Jill. "Collaborating on the Introvert". *NYFA Current: artists on art*, March 30, 2011.
- Champa, Judith Tolnick. Extravagant Drawing, Dorsky Gallery, Curatorial Programs, 2011. (p.3)
- Thomson, Steven. "Serif Embedded in Swirls," *culturemap.com*, December 2010.
- Taube, Isabel and Huhn, Tom. Between Picture and the Viewer: The Image in Contemporary Painting, Exhibition catalog. Visual Arts Press, Ltd. 2010. (p. 61)
- Art At Lincoln Center – The Public Art and List Print and Poster Collections, John Wiley & Sons, Inc., Hoboken, NJ, 2009, (p. 210.)
- Holzer, Stacey. "Lines of Flirtation," *visualeen.com*, Fall 2009.
- Interview with Meghan Hendley, *The Front Line*, KUHF, Houston National Public Radio, September 2009.
- Maul, Tim. Sixteen Street, exhibition catalog, Wade Wilson Art, Houston, Texas: 2009.
- 560 Broadway: A New York Drawing Collection at Work, 1991-2006, Yale University Press, 2008. (pgs. 31, 58, 59)
- Pankey, Eric, The Pear as One Example- New & Selected Poems 1984-2008, cover art, Ausable Press, 2008.
- Wilkin, Karen. "At the Galleries," The Hudson Review, Spring 2008.
- Hirsch, Faye. "Jill Moser at Lennon, Weinberg". Art in America, April 2008.
- Hu, Tung-Hui. Mine, cover art, Ausable Press, 2008
- "Jill Moser: New Paintings," Art and Living, Fall 2007.
- Morton, Julia. "Art More or Less," New York Press, November 14, 2007.
- Taubman, Lara. "Blue is the Color of Infinity: A Studio Visit with Jill Moser," *artcritical.com*, November 2007.
- Grant, Daniel. "Major Museums Acquire the Abstract Art of Jill Moser," ARTnewsletter, September 18, 2007.
- Cunningham, Meredith. "Jill Moser at Wade Wilson Gallery", *artifice.blogspot.com*, March 3, 2007.
- Devine, John. "Jill Moser at Wade Wilson", *Glasstire.com*, February 2007.
- Farnell, Cynthia. "Jill Moser: Naming Game", Art New England, October/November 2006.
- Baker, R.C. Review of Action Precision, The Village Voice, July 28, 2006.
- Van Sieten, Bill. Review of Naming Game at URI, The Providence Journal, July 20, 2006.
- Norris, Douglas. Review of Naming Game, South County Independent, July 14, 2006.
- Cohen, David. "The Afterlife of an Ideal", review of Action Precision at Lennon, Weinberg, The New York Sun, June 29, 2006.
- Ryan, Dinah. "Jill Moser: Naming Game", Art Papers, March/April 2006.
- Wei, Lilly. Naming Game, exhibition catalogue, 1708 Gallery, Richmond, VA, Westby Gallery, Rowan University, NJ and Main Gallery, University of Rhode Island: 2005.
- Pounds, Kristen I. "Jill Moser: Parings", Art New England, February/March 2005.
- McQuaid, Cate. "Line Items", The Boston Globe, November 12, 2004.
- Westfall, Stephen. "Parings", exhibition brochure, osp Gallery, Boston, MA: 2004.
- Princenthal, Nancy. Masters of the Obvious, exhibition catalogue, Hampden Gallery, University of Massachusetts at Amherst, MA: 2004.

New American Painting, Number 50, Volume 9, Number 1, January 2004.

Fox, Catherine. "Circular Thinking". Atlanta Journal-Constitution. January 18, 2002.

Drawn from a Family: Contemporary Works on Paper, exhibition catalog, Colby College Museum of Art, ME (pg. 56, 57)

Moos, David. "Orbit", Jill Moser: New Work, exhibition invitation, Kiang Gallery, Atlanta, GA: 2001.

Volk, Gregory. "Jill Moser at Kate Ganz", Art in America, July 2001.

Wei, Lily. "Jill Moser: Works on Paper", Art News, April 2001.

Goodman, Jonathan. "Jill Moser: Works on Paper at Kate Ganz", Art on Paper, March/April 2001.

Princenthal, Nancy. "Sightlines", Jill Moser: Works on Paper, exhibition catalogue, Kate Ganz USA, NYC:2000.

Bloemink, Barbara and Greg Hedberg. New York-Classicism-Now, exhibition catalogue, Hirschl & Adler Gallery, NYC: 2000. (pgs. 44, 45, cat 39)

Wei, Lily. After The Fall: Aspects of Abstract Painting Since 1970, exhibition catalogue, Snug Harbor Cultural Center, Staten Island, NY: 1997. (pg. 82, 142)

Tableau : Territoires Actuel/ New Territories in Painting, Ecole regionale Des Beaux-Arts de Valence, France: 1997.

Smith, Roberta, "Drawing from Life", The New York Times, February 7, 1997.

Brenson, Michael. North Fork Drawings, exhibition catalogue, Wynn Kramarsky, NYC: 1996.

Van Sielen, Bill, "Two NY Artists at URI", Providence Journal, January 1996.

Faxon, Alicia, "Jill Moser & Catherine Lee", ART New England, June/July 1996.

Tolnick, Judith, Figuration Forward: Jill Moser & Catherine Lee, brochure, Fine Arts Gallery, University of Rhode Island, 1996.

Douglas, Olivia W., "Jill Moser at Black & Greenberg", ARTnews, February 1995.

Wei, Lilly, "Jill Moser at Black & Greenberg", Art in America, April 1995.

Wilkin, Karen, "At the Galleries", Partisan Review, Spring 1995.

Morgan, Robert C., "Drawing Deep", Cover Magazine, November 1994.

Adams, Brooks, "Slow Art at PS 1", Art in America, October 1992.

COLLECTIONS

The Museum of Modern Art, NYC
 The Metropolitan Museum of Art, NYC
 The Art Institute of Chicago
 The National Museum of American Art, Washington D.C.
 National Gallery of Art, Washington D.C.
 National Library of France
 The Museum of Fine Arts, Houston, TX
 Arkansas Art Center
 Fogg Art Museum, Harvard University
 Seattle Art Museum, Washington
 Weatherspoon Art Gallery
 Yale University Art Gallery
 Yale University, Beinecke Rare Book & Manuscript Library, New Haven, CT
 PaineWebber Inc., NYC
 Pfizer Corporation, NYC
 Progressive Corporation, Ohio
 Microsoft Corporation
 Prudential Life Insurance, NJ
 Hospital Corporation of America, Louisville, KY
 Eastman Pharmaceutical, Philadelphia, PA
 Wellington Management, Boston, MA,
 Southern Methodist University, Dallas, TX
 Kalamazoo Institute of Arts, Kalamazoo, MI

TEACHING

2011 Drawing Marathon, New York Studio School
2010 Adjunct, Graduate Department of Virginia Commonwealth University
2003-09 Mentor, Empire State College, SUNY, NY
2003-04 Instructor, School of Visual Arts, NYC
1994-00 Lecturer in the Visual Arts, Princeton University
1995 Instructor, School of Visual Arts, NYC
1994 Lecturer in the Visual Arts, Princeton University
1993 Adjunct Professor, State University of New York at New Paltz

LECTURES/ VISITING ARTIST POSITIONS

2015 Vermont Studio Center, Johnson, VT
2014 UCLA, Los Angeles, CA
2013 Skidmore College, Saratoga Springs, NY
2013 Vermont Studio Center, Johnson, VT
2012 Brooklyn College, Brooklyn, NY
2011 Penn State University, State College, PA
2010 Vermont Studio Center, Johnson, VT
2009 Virginia Commonwealth University, Richmond, VA
2008 Brown University, Providence, RI
2007 University of Rhode Island, Kingston, RI
2005 University of Virginia, Charlottesville, VA
2002/04 Princeton University, NJ
2002 University of Rhode Island, Kingston, RI
2001/02 Empire State College, SUNY, NYC
2000 Smith College, Northampton, Mass.
1999 Graduate Program, Ohio State University, Columbus, Ohio
1996/97 University of Rhode Island, Kingston, RI
1993 State University of New York at New Paltz
1992 Skidmore College, Saratoga Springs, NY
1989 NY Studio School, NYC

AWARDS

1992 New York Foundation for the Arts, Painting Fellowship
1978-79 Max Beckmann Scholarship in Painting, Brooklyn Museum, NY