

The Chamber Music Society of Lincoln Center (CMS) is pleased to present a suite of work by

Jill Moser

from *Sixteen Street*, a 2008-2009 series of 30 paintings on paper. All 22.5 x 30", gouache on paper.

The exhibition will be on view during Rose Studio concert hours for the 2014-2015 Season.

Daniel & Joanna S. Rose Studio
165 W. 65th Street, 10th Floor
New York, NY 10023

Moser's painting *White Turning*, 2011, is featured on the cover of the 2014-2015 CMS Season Brochure. www.ChamberMusicSociety.org

Jill Moser lives and works in New York City. She has exhibited since the 1980s in galleries and museums throughout the United States and Europe.

Her paintings, drawings, and prints are included in numerous museum and public collections including The Metropolitan Museum of Art, The Museum of Modern Art, The Museum of Fine Arts Houston, The National Gallery of Art, Yale University Art Museum, The Fogg Art Museum, and The National Library of France.

Jill Moser is represented in New York by Lennon, Weinberg, Inc., 514 West 25th Street where an exhibition of new paintings and prints will be on view from November 6 – December 20, 2014. For more information, please contact Lennon, Weinberg, Inc. at 212-941-0012 or info@lennonweinberg.com.

front: sixteen street 5.03.2008
left: sixteen street 4.07.2008

