



## Jill Moser    Cycle X

Cycle X is a series of 27 unique silkscreened and monoprinted works on paper. A single silkscreen image is used as a ground for the entire series and then painted by hand with its own palette of highly saturated and metallic etching and lithographic inks. They are then transferred using an etching press and for some, run back through the silkscreen press. The project is a study in repetition and particularity. The series was done in the Spring of 2013 in collaboration with Brand X Editions & master printer Tim Watts.

A precursor to Cycle X was Moser's 2010 Hand in Glove prints in which she painted directly onto silkscreens. As in that series, Moser's use of unorthodox methods for printing allowed her to slow down the process of painting while heightening its performative nature. The immediacy and directness of this hybrid of techniques capture that while rendering ambiguous what is screened and what is painted directly—a play of tempos of making.

Image: 37x39"    Paper: 40x43"    Etching, lithographic and silkscreen inks on BFK Rives