

[Manneken Press](#)' first release of 2023 is a pair of editions by New York-based artist Jill Moser. ***Rogue*** and ***Of Night*** are the first prints Moser has made with Manneken Press since her "[Chroma Six](#)" aquatint suite, released in 2019. A lot has changed since then, both in the world and in Moser's work. The unprecedented social isolation and anxiety imposed by the COVID-19 pandemic affected everyone. Like many NYC artists, Moser was unable to access to her studio during the pandemic, an impact that led to a sea change in her work. She began making small painted collages at home, moving away from the investigation of the gestural mark which had long been a hallmark of her work, to embrace a new morphology of vividly chromatic forms. Through this continued daily practice Moser has produced many collages, which in turn has nourished a new body of work; the small collages have become source material for new paintings and prints, including the composition and imagery for "Rogue" and "Of Night".

Black plays a primary role in these prints, another departure from much of Moser's recent work. A playful, sensuous black form horizontally bisects the composition of "Rogue", and a weighty black shape sitting atop the pink and orange passages account for the majority of space in "Of Night". The tactile textures and subtle brushstrokes of the nuanced colored grounds are set against a velvety black richness which animates the forms, flipping them back and forth between figure and ground. The presence of all of these elements enable both prints to transcend their collage origins and arrive at a different place altogether.

"Rogue" and "Of Night" were printed by hand from etched copper plates and carved woodblocks on Somerset Velvet soft white paper in editions of 20. Published by and available from Manneken Press. Please [contact us](#) for pricing and availability.



About the artist:

Jill Moser has been exploring the intersections of painting, writing and the animated image for over thirty years. In addition to her own studio practice she has worked on collaborative multimedia projects with several poets and artists, and created a large body of prints with many significant contemporary print publishers.

Moser's paintings, drawings, prints, and artist's books have been exhibited in galleries and museums throughout the United States and Europe and her works are included in distinguished institutional and private collections. Among the major museums that have acquired her work are The Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; The Art Institute of Chicago; The National Museum of American Art, Washington D.C.; The National Gallery of Art, Washington D.C.; The National Library of France; The Museum of Fine Arts, Houston, TX; The Hammer Museum, Los Angeles, CA; The Fogg Art Museum, Harvard University; Yale University Art Gallery, New Haven, CT; and The Brooklyn Museum, Brooklyn, NY.

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