
JILL MOSER

Lives and works in New York

EDUCATION

1981 M.F.A. Hunter College, New York, New York
1978 B.A. Brown University, Providence, Rhode Island

SOLO

2026 *Talking Pictures: Collaborations*, Kathryn Markel Fine Arts, NYC

2022 *New Paintings*, Bienvenu, Steinberg & Partner, NYC
Borrowed Light, Holly Johnson Gallery, Dallas, TX

2021 *Nude Palette*, Pamela Salisbury Gallery, Hudson, NY
Nude Palette, rosyendpost, Greenport, NY

2019 *Borrowed Light*, Edward Cella Art + Architecture, Los Angeles, CA

2018 *Syntax: Drawings 1993-1995*, Lennon Weinberg Inc., New York, NY

2017 *play replay*, Lennon, Weinberg Inc., New York, NY

2016 *Paintings and Prints*, Heather Gaudio, New Canaan, CT
Hold to Drift, Reynolds Gallery, Richmond, VA

2015 *A Decade of Painting*, Bentley Gallery, Phoenix, AZ

2014 *New Paintings and Works on Paper*, Lennon, Weinberg, Inc., New York, NY
A Suite of Sixteen Street Drawings, The Chamber Music Society of Lincoln Center, NY

2012 *New Paintings*, Lennon, Weinberg, Inc., New York, NY

2011 *New Paintings*, James Kelly Contemporary, Santa Fe, NM
Conversation, Heriard-Cimino Gallery, New Orleans, LO
Stills, Dubner Moderne, Lausanne, Switzerland

2010 *Editions*, Wade Wilson Art, Houston, TX
New Paintings and Prints, Lennon, Weinberg, Inc., New York, NY

2009 *Sixteen Street*, Wade Wilson Art, Houston, TX

2007 *New Paintings*, Lennon, Weinberg, Inc., New York, NY
New Work, Wade Wilson Art, Houston, TX

2006 *Naming Game*, Bentley Projects, Phoenix, AZ
Naming Game, Fine Arts Galleries, URI, Kingston, RI

2005 *New Drawings*, Studio Caparrelli, London, United Kingdom
Naming Game, 1708 Gallery, Richmond, VA

Naming Game, Westby Gallery, Rowan University, NJ

2004 *Parings*, osp gallery, Boston, MA

2003 *Naming Game*, Kiang Gallery, Atlanta, GA

2001 *New Work*, Kiang Gallery, Atlanta, GA

2000 *Works on Paper*, Kate Ganz Gallery, New York, NY

1999 *Recent Work*, Jan Maiden Fine Arts, Columbus, OH

1999 *Topographies*, Instituto Cultural Peruano Norteamericano, Lima, Peru

1998 *Topographies: Paintings*, Danese Gallery, New York, NY

1996 *North Fork Drawings*, Wynn Kramarsky, New York, NY

1994 *Paintings & Drawings*, Black + Greenberg Gallery, New York, NY

1987 *Drawings*, Damon Brandt Gallery, New York, NY

SELECTED GROUP

2025- 2026 *Vignettes: A Collaboration in Painting and Textile between Jill Moser + Kate Wallace*
Elza Kayal Gallery, NYC

2024 – 2025 *Abstraction by Any Other Name Part II*, Milton Resnick and Pat Passlof Foundation, New York, NY
Curated by Dan Cameron

2022 *All small*, Pamela Salisbury Gallery, Hudson, NY

2021 *In Sequence*, Holly Johnson Gallery, Dallas, TX.
Summer Reading, Center for Book Arts, NYC. (catalog)
Love Devotion Surrender Dedication, Rick Wester Fine Arts, NYC.

2019 – 2020 *Artists Choose Artists*, Triennial Exhibition, Parrish Art Museum, Watermill, NY (Juror)

2019 *Pulled in Brooklyn*, The International Print Center of New York, New York, NY
Notebook, 56 Henry Street, New York, NY
Constellations, Lennon, Weinberg, Inc., New York, NY

2018 *Discourse: Abstract*, Anita Rogers Gallery, New York, NY
Summer Reading, Penn State College, PA
18-3838, Heather Gaudio Fine Arts, New Canaan, CT

2017 *Exposicao Arte Collaboratian*, Galeria Via Thorey, Vitoria, Brazil
Citings/Sightings, Lennon, Weinberg Inc., New York, NY (Curator)

2016 *A Big Enough Umbrella*, Planthouse, New York, NY
The Last Picture Show, James Kelly Contemporary, Santa Fe, NM

2015 *Marks Made: Prints by American Woman Artists from the 1960's to the Present*,
Museum of Fine Arts, St. Petersburg, FL

Salon du Dessin, Lennon, Weinberg, Inc., New York, NY
Line: Making the Mark, Museum of Fine Arts Houston, Houston, TX

2014 *Pouring It On*, Herter Art Gallery, University of Massachusetts, Amherst, MA

2013 *Playing with Process: Explorations in Experimental Printmaking*, Museum of Fine Arts Houston, Houston, TX (catalog)
How You Gonna Get Back to Jersey, Planthouse, New York, NY
Neo Chroma, Bentley Gallery, Scottsdale, AZ

2011 *Au Plaisir du Livre*, Librairie Auguste Blaizot, Paris, France
Extravagant Drawing, Dorsky Gallery, Long Island City, NY
Fresh Paint, Reynolds Gallery, Richmond, VA

2010 *Between Picture and Viewer: The Image in Contemporary Painting*, Curated by Tom Huhn Isabel Taube, Visual Arts Gallery at the School of Visual Arts, New York, NY. (catalog)
Ends and Means, Lennon, Weinberg, Inc. New York, NY
The White Album, Wade Wilson Art, Houston, TX
Graphic Masters III: Highlights from the Smithsonian American Art Museum, Smithsonian American Art Museum, Washington, D.C.
See Through Islip Art Museum, Islip, NY

2009 *Before Again*, Lennon, Weinberg Inc., New York, NY
Drawing Itself, Brattleboro Museum and Art Center, Brattleboro, VT
On, Of or About: 50 paper works, Texas State University, San Marcos, TX
New Prints 2009/Spring, International Print Center NY, New York, NY
Beneath the Seen, Wade Wilson Art, Houston, TX
Jill Moser/Lucinda Cobley, El Centro College, Dallas, TX

2008 *Flow Chart*, Lennon, Weinberg Inc., New York, NY (Curator with Stephen Westfall)

2007 *The Unseen*, Lee Gallery, Clemson University, Clemson, SC
New Prints 2007/ Spring International Print Center NY, New York, NY
Small is Beautiful, Flowers, New York, NY

2006 *Action Precision*, Lennon, Weinberg Inc., New York, NY
Au Courant, Bentley Projects, Phoenix, AZ
Getting it 'right', osp gallery, Boston, MA

2006 *Opening Group Show*, Wade Wilson Art, Houston, TX

2005 *New Prints 2005/Winter*, International Print Center NY, New York, NY

2004 *Masters of the Obvious*, Hampden Gallery, University of Massachusetts, Amherst, MA
From Abstraction to Minimalism: Selections, Bradbury Gallery, Fowler Center, Arkansas State University, Fayetteville, AK

2003 *Supercool*, Kathryn Markel Fine Arts, New York, NY
Recent Acquisitions: Works on Paper, The Metropolitan Museum of Art, New York, NY
Define Line, Metaphor Contemporary Arts, Brooklyn, New York, NY
Line Dancing, Islip Museum of Art, Islip, NY

2002 *Drawn from A Family: Contemporary Works on Paper*, Colby College Museum of Art, Waterville, ME (catalog)

2001 *Painting Abstraction II*, New York Studio School, New York, NY

Lines, Kiang Gallery, Atlanta, GA

2000 *New York-Classicism-Now*, Hirschl & Adler Gallery, New York, NY
Snapshot, Baltimore Museum of Contemporary Art, Baltimore, MD

1997 *After the Fall: Aspects of Abstract Painting Since 1970*, Snug Harbor Cultural Center, Staten Island, NY (catalog
Drawing from Life, Stark Gallery, New York, NY

1996 *Figuration Forward: Jill Moser/ Catherine Lee*, Fine Arts Gallery, University of Rhode Island, Kingston, RI

1995 *Drawings from the Agnes Gund Collection*, The Century Association, New York, NY

1994 *Group Show*, John McEnroe Gallery, New York, NY
Matter Matters, Proctor Art Center, Bard College, Annandale-on-Hudson, NY

1993 *Black & White Drawings*, The Museum of Modern Art, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY

1992 *Slow Art: Painting in New York Now*, PS 1, Long Island City, NY
Persistence of Painting, Kohn Pederson Fox, New York, NY

1991 *Recent Acquisitions*, National Museum of American Art, Washington D.C.

1989 *American Art Since WW II: Prints & Drawings*, The Art Institute of Chicago, Chicago, IL

1987 *Recent Acquisitions: Drawings*, The Museum of Modern Art, New York, NY
Art on Paper, The Weatherspoon Art Gallery, Greensboro, NC

1986 *Group Show*, Foxley Leach Gallery, Washington, D.C.
Art/Work, Bond Gallery, New York, NY

1985 *Group Exhibition*, Damon Brandt Gallery, New York, NY

1984 *Selections 25*, The Drawing Center, New York, NY

1983 *The Black & White Show*. Curated by Lorraine O'Grady. Kenkeleba Gallery, New York, NY

CURATED EXHIBITIONS

2017 *Citing/Sittings*, Lennon Weinberg, New York, NY
<https://www.citingssightings.com/>

2008 *Flow Chart*, Lennon, Weinberg Inc., New York, NY (with Stephen Westfall)

2007 *Index*, Frederica Taylor, New York, NY

1993 *Spare Parts*, City Gallery, NYC Department of Cultural Affairs, New York, NY
with Angela Fremont, advised by Henry Geldzahler

COLLECTIONS

The Museum of Modern Art, NYC
The Metropolitan Museum of Art, NYC
The Art Institute of Chicago

The National Museum of American Art, Washington D.C.
National Gallery of Art, Washington D.C.
National Library of France
The Museum of Fine Arts, Houston, TX
The Hammer Museum, Los Angeles, CA
Arkansas Art Center
Fogg Art Museum, Harvard University
Seattle Art Museum, Washington
Weatherspoon Art Gallery
Yale University Art Gallery
Yale University, Beinecke Rare Book & Manuscript Library, New Haven, CT
Yale University Law School
The Brooklyn Museum, NYC
The New School Archives and Special Collections
PaineWebber Inc., NYC
Pfizer Corporation, NYC
Progressive Corporation, Ohio
Microsoft Corporation
Prudential Life Insurance, NJ
Hospital Corporation of America, Louisville, KY
NY Presbyterian Hospital
Eastman Pharmaceutical, Philadelphia, PA
Wellington Management, Boston, MA,
Southern Methodist University, Dallas, TX
Kalamazoo Institute of Arts, Kalamazoo, MI
Danubiana Meulensteen Art Museum, Slovakia
San Telmo Foundation, Buenos Aires, Argentina
Florence & Daniel Guerlain, Paris, France

SELECTED BIBLIOGRAPHY

Moser, Jill. *Talking Pictures: Collaborations with 40 artists and writers*. HJ NYC. 2026.

Miah, Riad. Review of *Abstraction by Any Other Name*. Art Spiel.org. December 2024.

Major Jackson & Jill Moser in conversation, Center for Book Arts, 2021
<https://www.youtube.com/watch?v=MKyXwNX8wRU>

Hong, Anna Maria and Jill Moser. *Nude Palette: A Volley*, NYC, 2020.

Moser, Jill. *Artist Stories from the Pandemic*. Parrish Art Museum, 2020.
<https://www.youtube.com/watch?v=HOI60rytmd0>

Boyle, Fintan and Nichols, Jennie. *Studio Visit: Jill Moser*, romanovgrave.com, March 2018

Carey, Brainard. *Jill Moser Interview*, Yale Radio, <https://museumofnonvisibleart.com/interviews/jillmoser/>, May 2017

Adams Weinberg, Jill. *Play, Replay*, Exhibition Brochure, Lennon, Weinberg, 2017

Major Jackson and Jill Moser. *Urban Renewal: A Painter and a Poet Collaborate*, The Southampton Review, Volume X, No. 2, Summer/Fall 2016

Hirsch, Faye. *A Seemingly Effortless Gesture is Choreographed into an Emptied Field*, Art in Print, Volume 5, Number 6, 2016

Marks Made: Prints by American Women Artists from the 1960's to the Present, catalog of the exhibition, Museum of Fine Arts, St. Petersburg, FL, 2015. 2015

Kedmey, Karen, *Jill Moser Tempers Control and Chaos in Abstract Paintings*, Artsy.com. January 2015

Westfall, Stephen. *Caught in the Act*, exhibition brochure, Lennon, Weinberg, 2012

McAdam, Alfred. *Jill Moser at Lennon, Weinberg*, ARTnews, Summer 2012

Ross, Alex. *Review of New Paintings at James Kelly Contemporary*, Visualartsource.com, Spring 2011

Moser, Jill. *Collaborating on the Introvert*, NYFA Current: artists on art, NYFA.com, March 30, 2011

Champa, Judith Tolnick. *Extravagant Drawing*, Dorsky Gallery, Curatorial Programs, 2011

Thomson, Steven. *Serif Embedded in Swirls*, culturemap.com, December 2010

Taube, Isabel and Huhn, Tom. *Between Picture and the Viewer: The Image in Contemporary Painting*, exhibition catalog. Visual Arts Press, Ltd. 2010

Art at Lincoln Center – The Public Art and List Print and Poster Collections, John Wiley & Sons, Inc., Hoboken, NJ, 2009

Holzer, Stacey. "Lines of Flirtation," visulseen.com, Fall 2009

Interview with Meghan Hendley, The Front Line, KUHF, Houston National Public Radio, September 2009

Maul, Tim. *Sixteen Street*, exhibition catalog, Wade Wilson Art, Houston, Texas: 2009

560 Broadway: A New York Drawing Collection at Work, 1991-2006, Yale University Press, 2008

Pankey, Eric, *The Pear as One Example- New & Selected Poems 1984-2008*, cover art, Ausable Press, 2008.

Wilkin, Karen. *At the Galleries*, The Hudson Review, Spring 2008.

Hirsch, Faye. *Jill Moser at Lennon, Weinberg*, Art in America, April 2008.

Hu, Tung-Hui. *Mine*, cover art, Ausable Press, 2008

Jill Moser: New Paintings, Art and Living, Fall 2007

Morton, Julia. *Art More or Less*, New York Press, November 14, 2007

Taubman, Lara. *Blue is the Color of Infinity: A Studio Visit with Jill Moser*, artcritical.com, November 2007

Grant, Daniel. *Major Museums Acquire the Abstract Art of Jill Moser*, ARTnewsletter, September 18, 2007

Cunningham, Meredith. *Jill Moser at Wade Wilson Gallery*, artifice.blogspot.com, March 3, 2007

Devine, John. *Jill Moser at Wade Wilson*, Glasstire.com, February 2007

Farnell, Cynthia. *Jill Moser: Naming Game*, Art New England, October/November 2006

Baker, R.C. *Review of Action Precision*, The Village Voice, July 28, 2006

Van Siclen, Bill. *Review of Naming Game at URI*, The Providence Journal, July 20, 2006

Norris, Douglas. Review of *Naming Game*, South County Independent, July 14, 2006.

Cohen, David. *The Afterlife of an Ideal*, review of *Action Precision* at Lennon, Weinberg, The New York Sun, June 29, 2006

Ryan, Dinah. *Jill Moser: Naming Game*, Art Papers, March/April 2006

Wei, Lilly. *Rules of the Game*, Naming Game exhibition catalog, 1708 Gallery, Richmond, VA, Westby Gallery, Rowan University, NJ and Main Gallery, University of Rhode Island: 2005

Pounds, Kristen I. *Jill Moser: Parings*, Art New England, February/March 2005

McQuaid, Cate. *Line Items*, The Boston Globe, November 12, 2004

Westfall, Stephen. *Parings* exhibition brochure, osp Gallery, Boston, MA. 2004

Prinenthal, Nancy. *Masters of the Obvious* exhibition catalog, Hampden Gallery, University of Massachusetts at Amherst, MA. 2004

New American Painting, Number 50, Volume 9, Number 1, January 2004

Fox, Catherine. *Circular Thinking*, Atlanta Journal-Constitution, January 18, 2002

Drawn from a Family: Contemporary Works on Paper, exhibition catalog, Colby College Museum of Art, ME

Moos, David. *Orbit*, Jill Moser: New Work, exhibition catalog, Kiang Gallery, Atlanta, GA. 2001

Volk, Gregory. *Jill Moser at Kate Ganz*, Art in America, July 2001

Wei, Lily. *Jill Moser: Works on Paper*, Art News, April 2001

Goodman, Jonathan. *Jill Moser: Works on Paper at Kate Ganz*, Art on Paper, March/April 2001

Prinenthal, Nancy. *Sightlines*, Jill Moser: Works on Paper, exhibition catalog, Kate Ganz, NYC. 2000

Bloemink, Barbara and Greg Hedberg. *New York-Classicism-Now* exhibition catalog, Hirschl & Adler Gallery, NYC. 2000

Wei, Lily. *After the Fall: Aspects of Abstract Painting Since 1970*, exhibition catalog, Snug Harbor Cultural Center, Staten Island, NY. 1997

Tableau: Territories Actuel/ New Territories in Painting, Ecole regionale Des Beaux-Arts de Valence, France. 1997

Smith, Roberta, *Drawing from Life*, The New York Times, February 7, 1997

Brenson, Michael. *North Fork Drawings* exhibition catalogue, Wynn Kramarsky, NYC. 1996

Van Siclen, Bill, *Two NY Artists at URI*, Providence Journal, January 1996

Faxon, Alicia, *Jill Moser & Catherine Lee*, ART New England, June/July 1996

Tolnick, Judith, *Figuration Forward: Jill Moser & Catherine Lee* brochure, Fine Arts Gallery, University of Rhode Island, 1996

Douglas, Olivia W. *Jill Moser at Black & Greenberg*, ARTnews, February 1995

Wei, Lilly, *Jill Moser at Black & Greenberg*, Art in America, April 1995

Wilkin, Karen, *At the Galleries*, Partisan Review, Spring 1995
Morgan, Robert C. *Drawing Deep*, Cover Magazine, November 1994
Adams, Brooks, *Slow Art at PS 1*, Art in America, October 1992

AWARDS

1992 New York Foundation for the Arts, Painting Fellowship
1978-79 Max Beckmann Scholarship in Painting, Brooklyn Museum, NY

TEACHING

2011 Drawing Marathon, New York Studio School
2010 Adjunct, Graduate Department of Virginia Commonwealth University
2003-09 Mentor, Empire State College, SUNY, NY
2003-04 Instructor, School of Visual Arts, NYC
1994-00 Lecturer in the Visual Arts, Princeton University
1995 Instructor, School of Visual Arts, NYC
1994 Lecturer in the Visual Arts, Princeton University
1993 Adjunct Professor, State University of New York at New Paltz

LECTURES/ VISITING ARTIST POSITIONS

2026 University of Southern Florida, St Petersburg, FL
2021 University of Vermont, Burlington, VT
2018 Vermont Studio Center, Johnson, VT
2015 Vermont Studio Center, Johnson, VT
2014 UCLA, Los Angeles, CA
2013 Skidmore College, Saratoga Springs, NY
2013 Vermont Studio Center, Johnson, VT
2012 Brooklyn College, Brooklyn, NY
2011 Penn State University, State College, PA
2010 Vermont Studio Center, Johnson, VT
2009 Virginia Commonwealth University, Richmond, VA
2008 Brown University, Providence, RI
2007 University of Rhode Island, Kingston, RI
2005 University of Virginia, Charlottesville, VA
2002/04 Princeton University, NJ
2002 University of Rhode Island, Kingston, RI
2001/02 Empire State College, SUNY, NYC
2000 Smith College, Northampton, Mass.
1999 Graduate Program, Ohio State University, Columbus, Ohio
1996/97 University of Rhode Island, Kingston, RI
1993 State University of New York at New Paltz
1992 Skidmore College, Saratoga Springs, NY
1989 NY Studio School, NYC