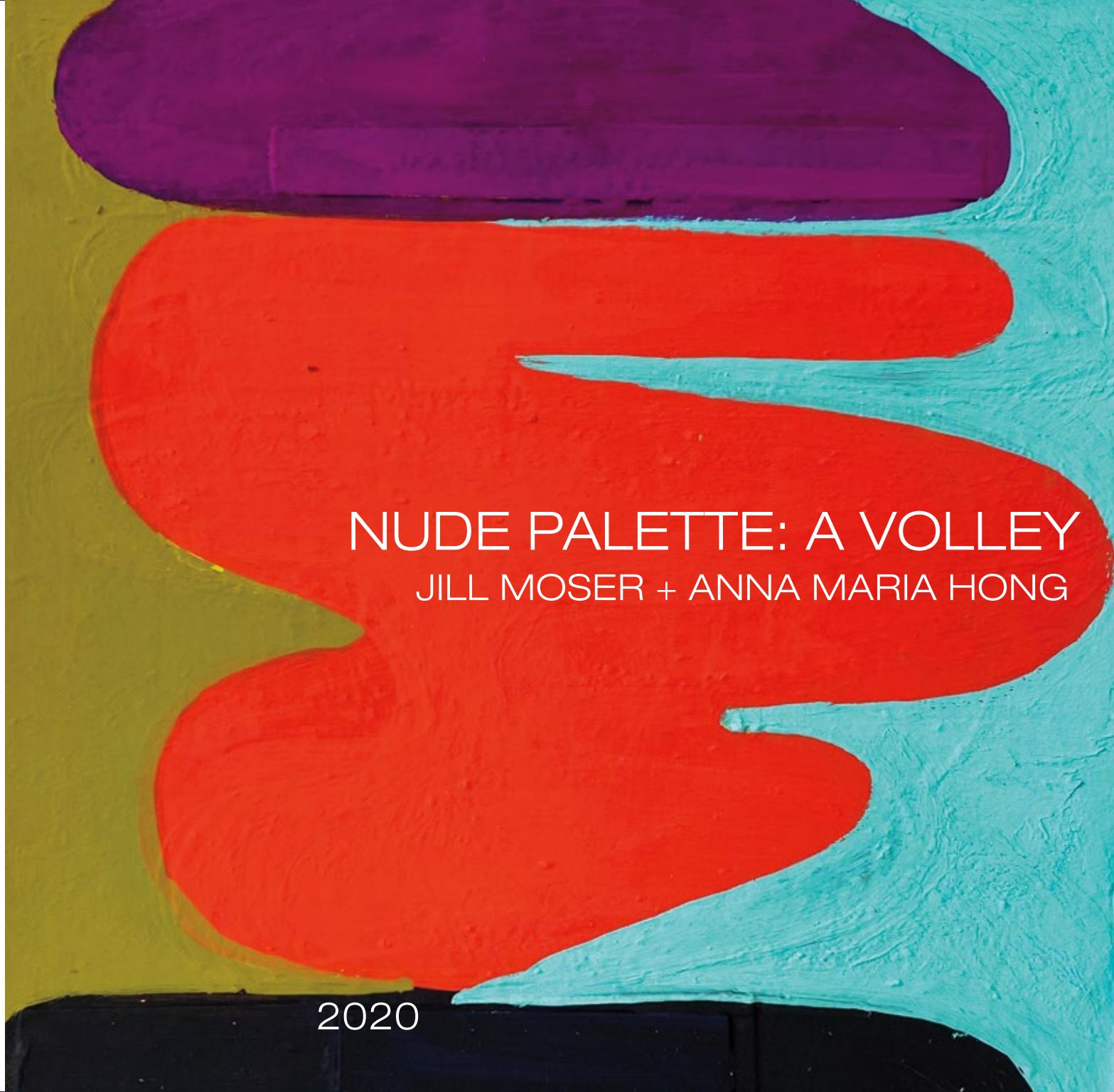


# NUDE PALETTE A VOLLEY

JILL MOSER + ANNA MARIA HONG



NUDE PALETTE: A VOLLEY  
JILL MOSER + ANNA MARIA HONG

2020



In late March, we were quarantined miles and states apart, each searching for ways to engage this challenging time in our work and in conversation with each other. And so began *Nude Palette: A Volley*. It took shape, evolving as we each offered the other the language we work in as prompts and provocations, from image to text and back again, a dialogue of collage and line. In the strangeness and anxiety of our displacement and seclusion, the collaboration provided a shared way to access and activate grace, wit, and sanity. We found that the recursive nature of the volley animates both text and image, as the peculiar tenor of time at this time loops, curls, and gestures towards and away from the present.

Jill Moser + Anna Maria Hong  
October 2020

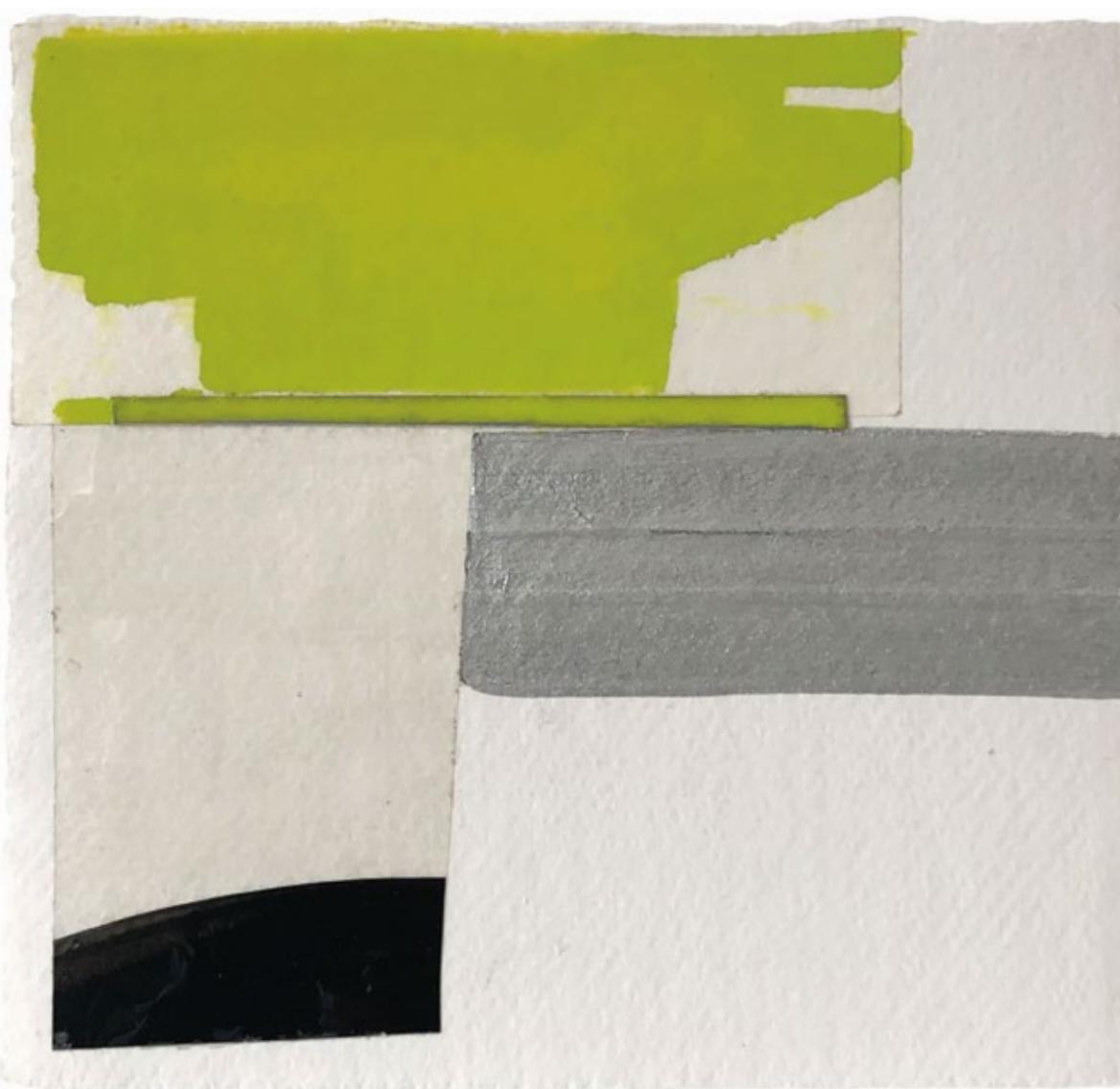
a burr in the lattice of the lyricist's



utter



a scent of honey



from the little bridge



senses multiplied



and shunt



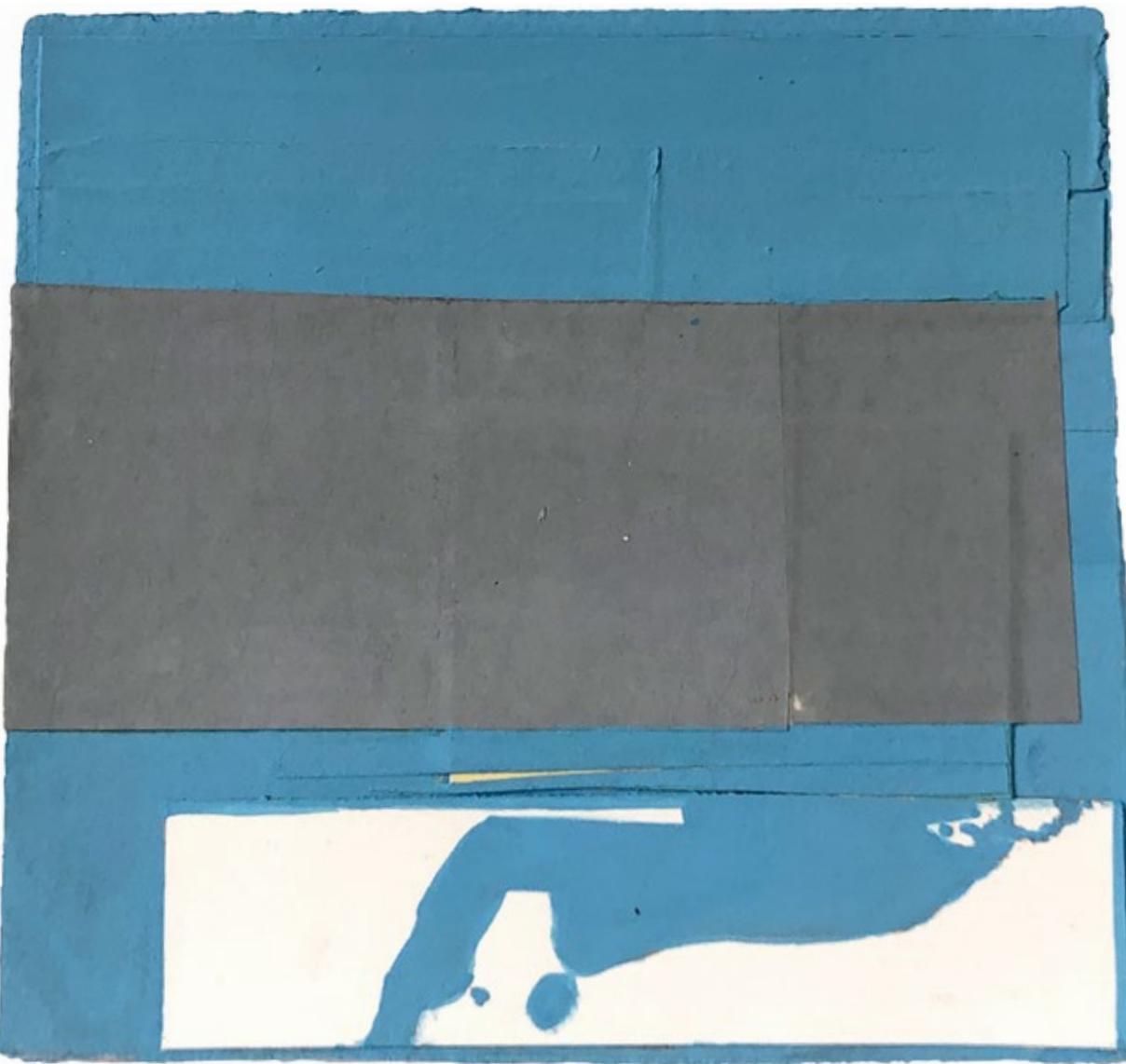
jewel



in the beak of the great green heron



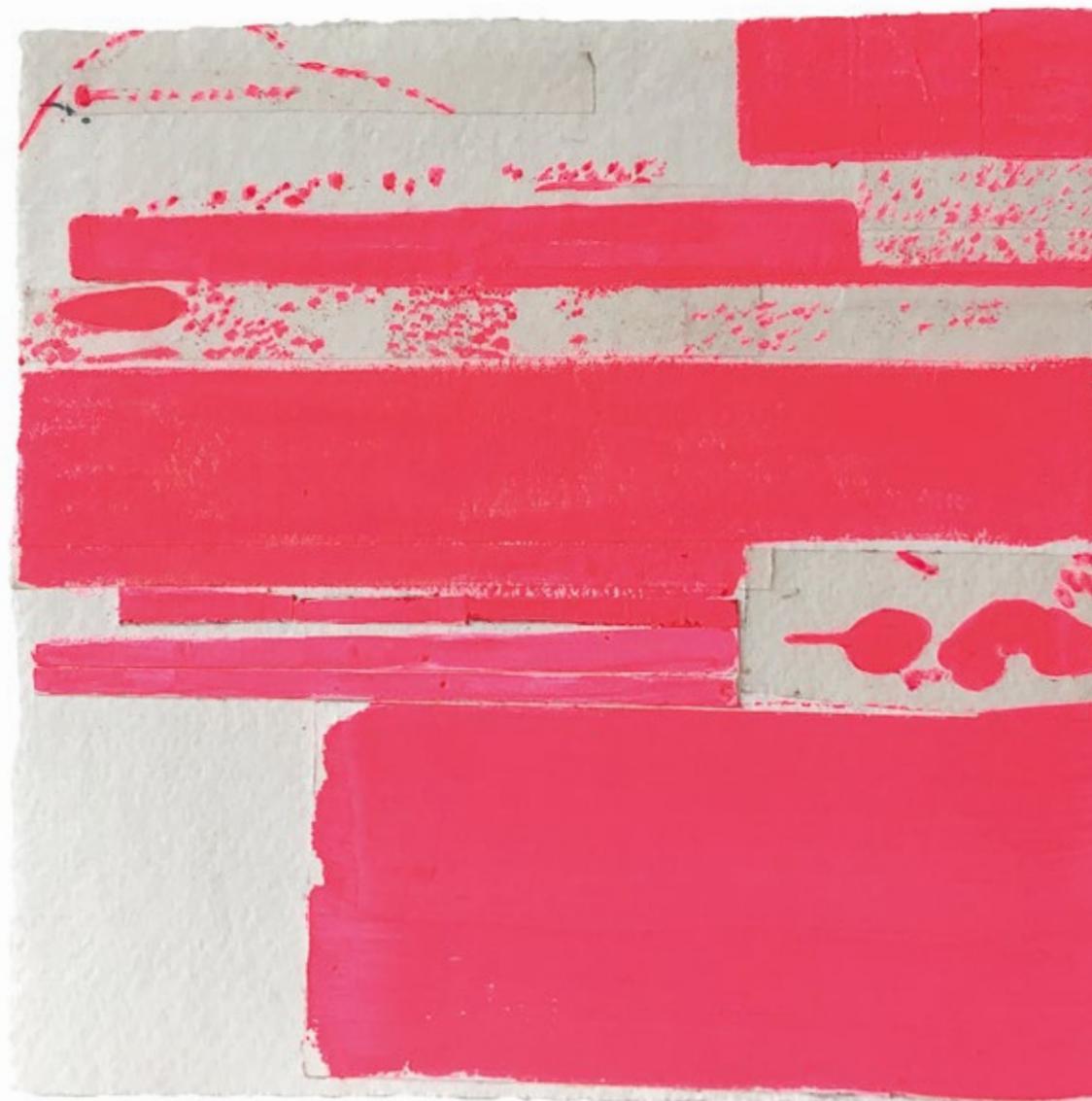
displaced my gaze from an avalanche



of fact



a primer for



courtly composition



turn



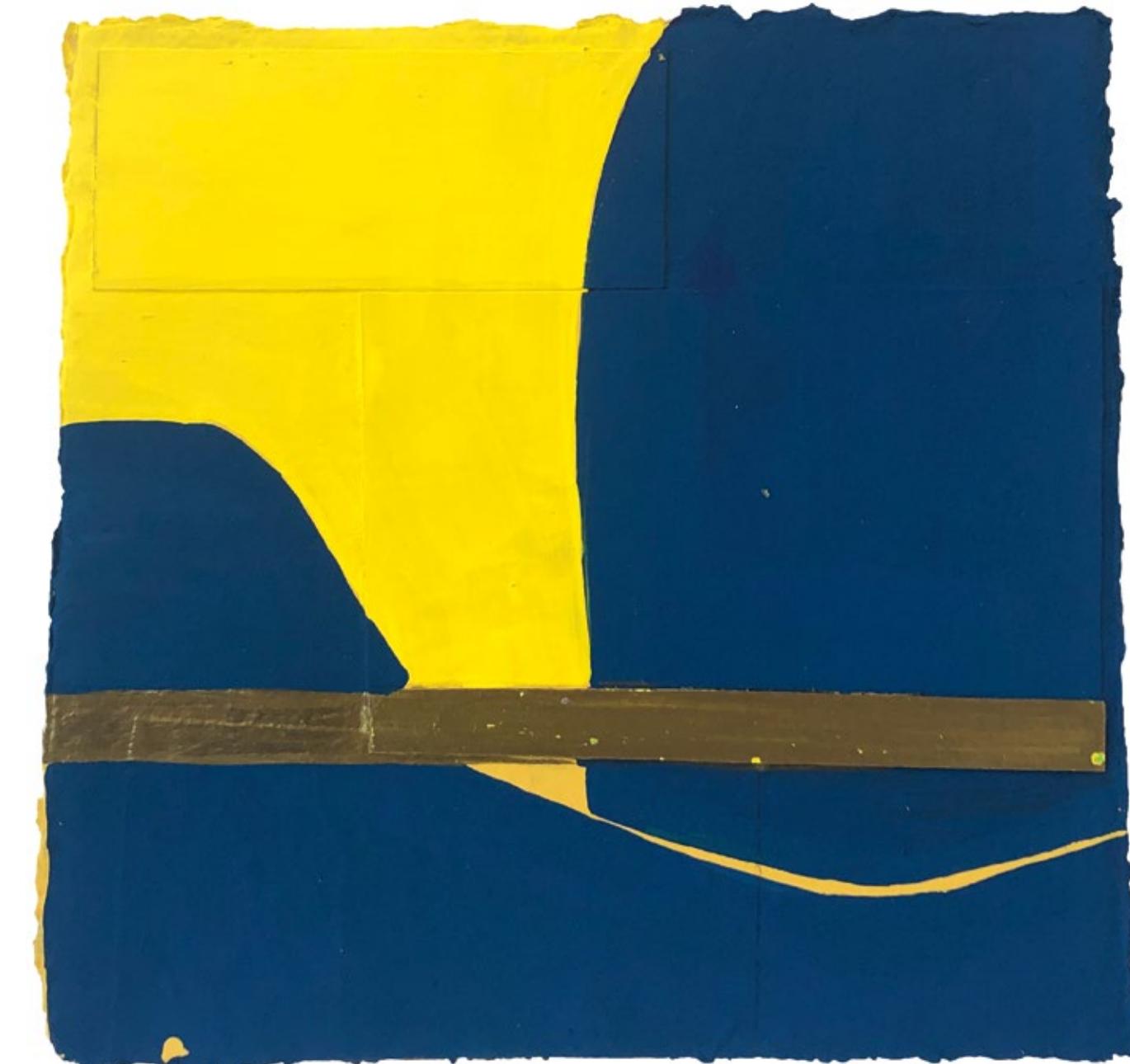
the sun's dial



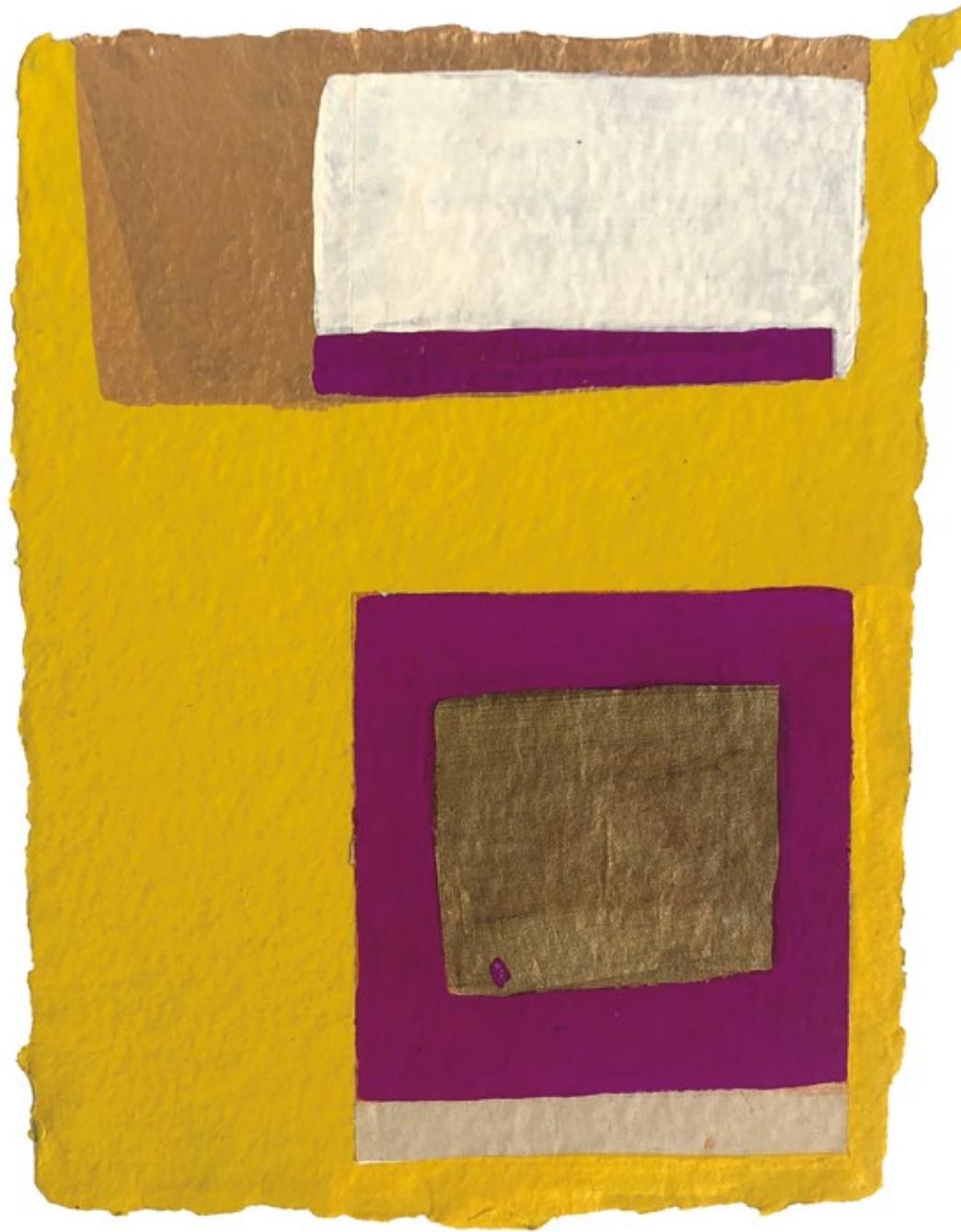
the notion



of Wild Forest Chickens



nightshade



& lustre



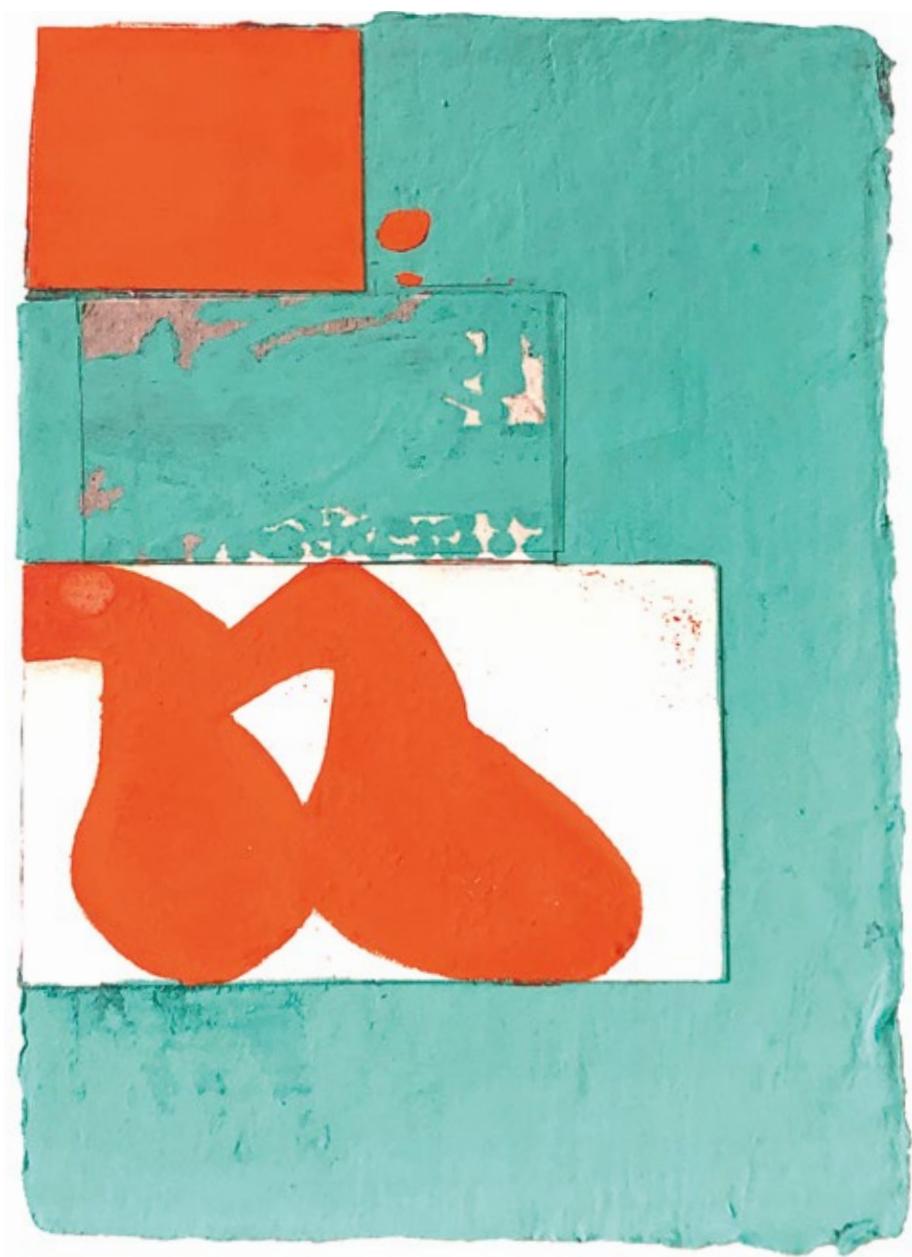
imprints of



friends and strangers long sent



a future



sutured to the sky



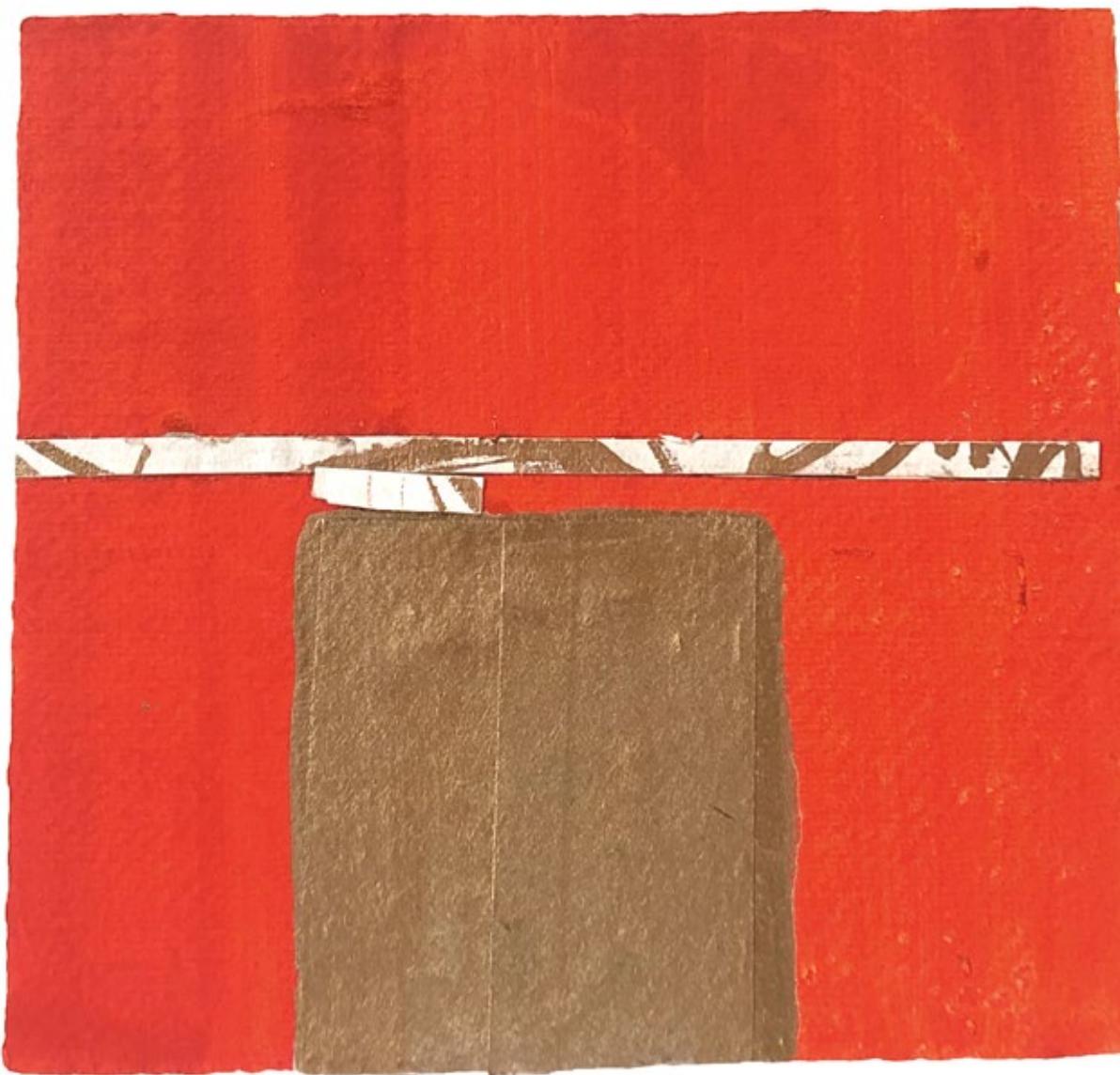
praise the loops of the



unknown hand



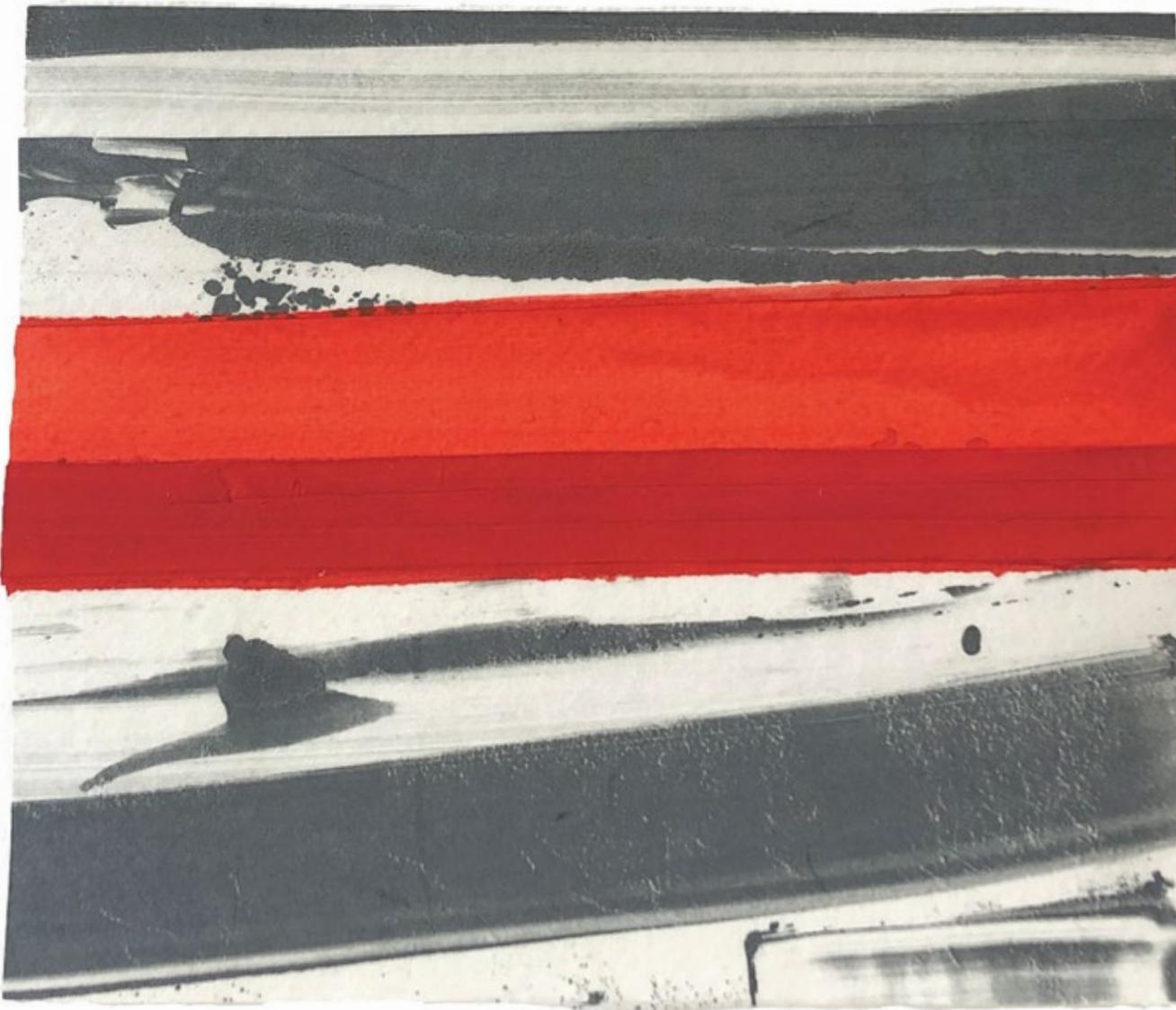
SNOW



TV



flight



against the firmament



silhouettes in my



omniscient eye



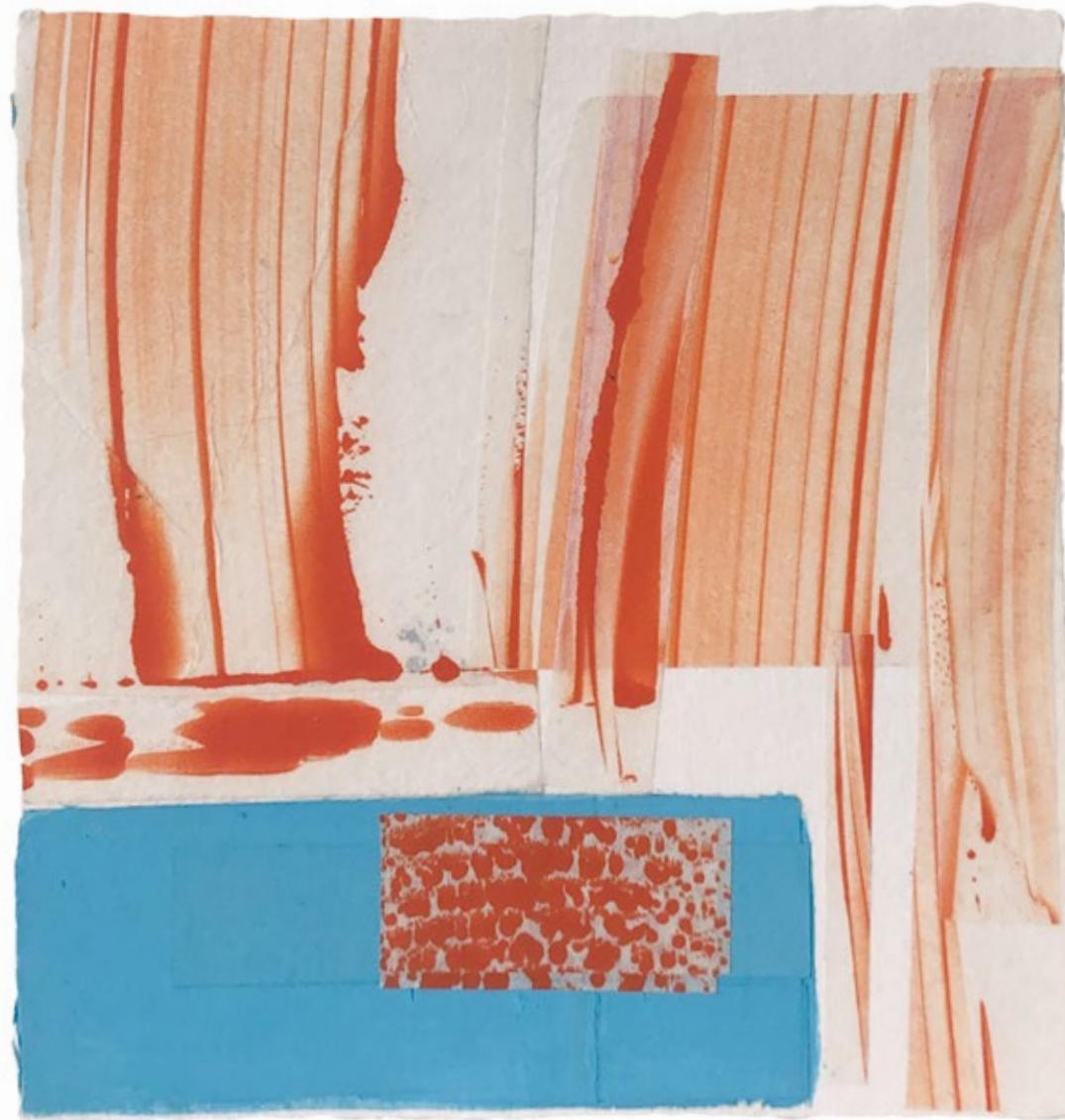
bubbles



releasing their pent-up mirth



weeding the gilded



maze



Wearing my best



culottes!



Zoomy Chat-terly's



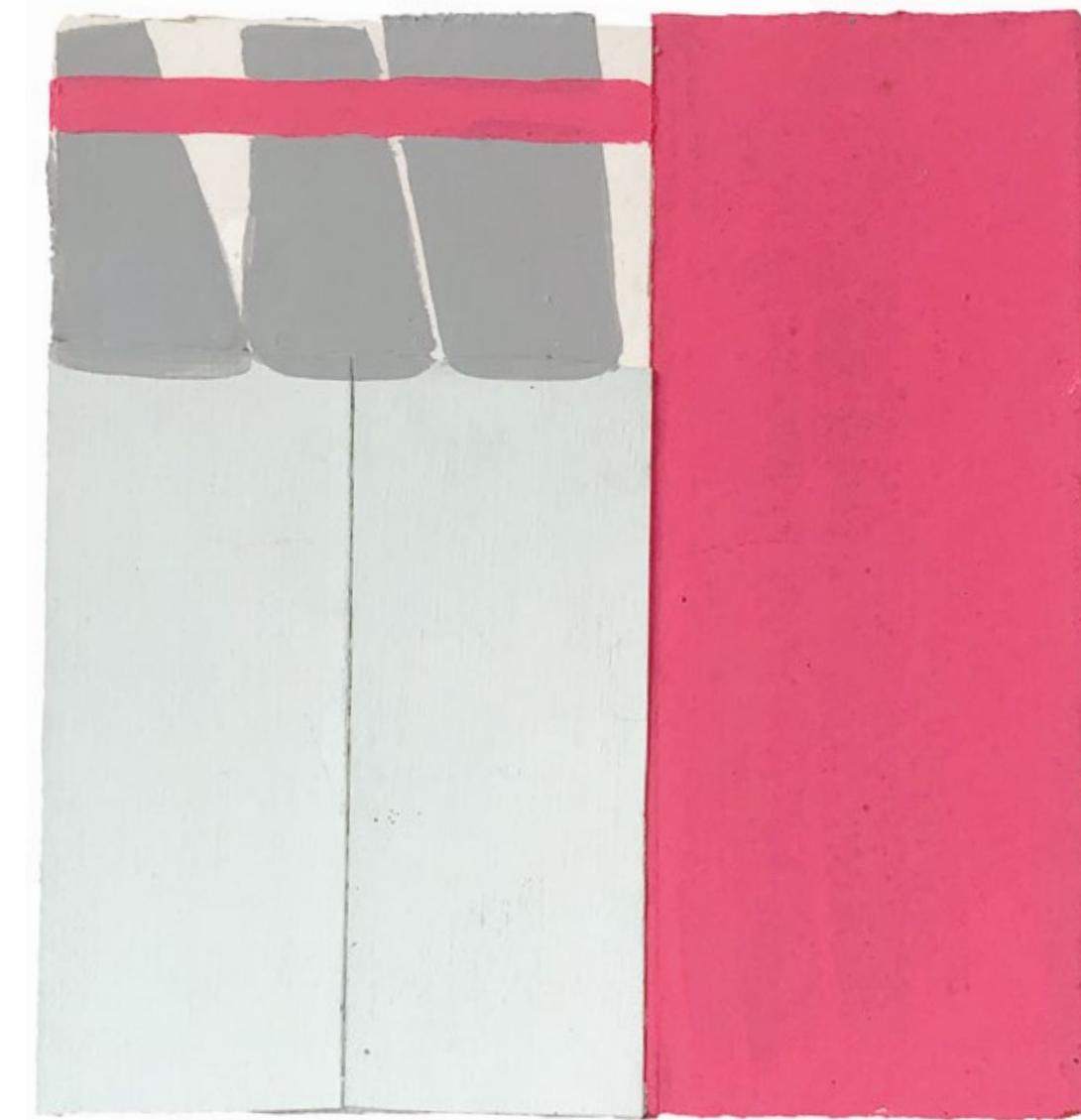
Lover



chalk blue,



wristwatch pink



I have left the house



of pressed tongues.



ice blue gauze on



oiled skin



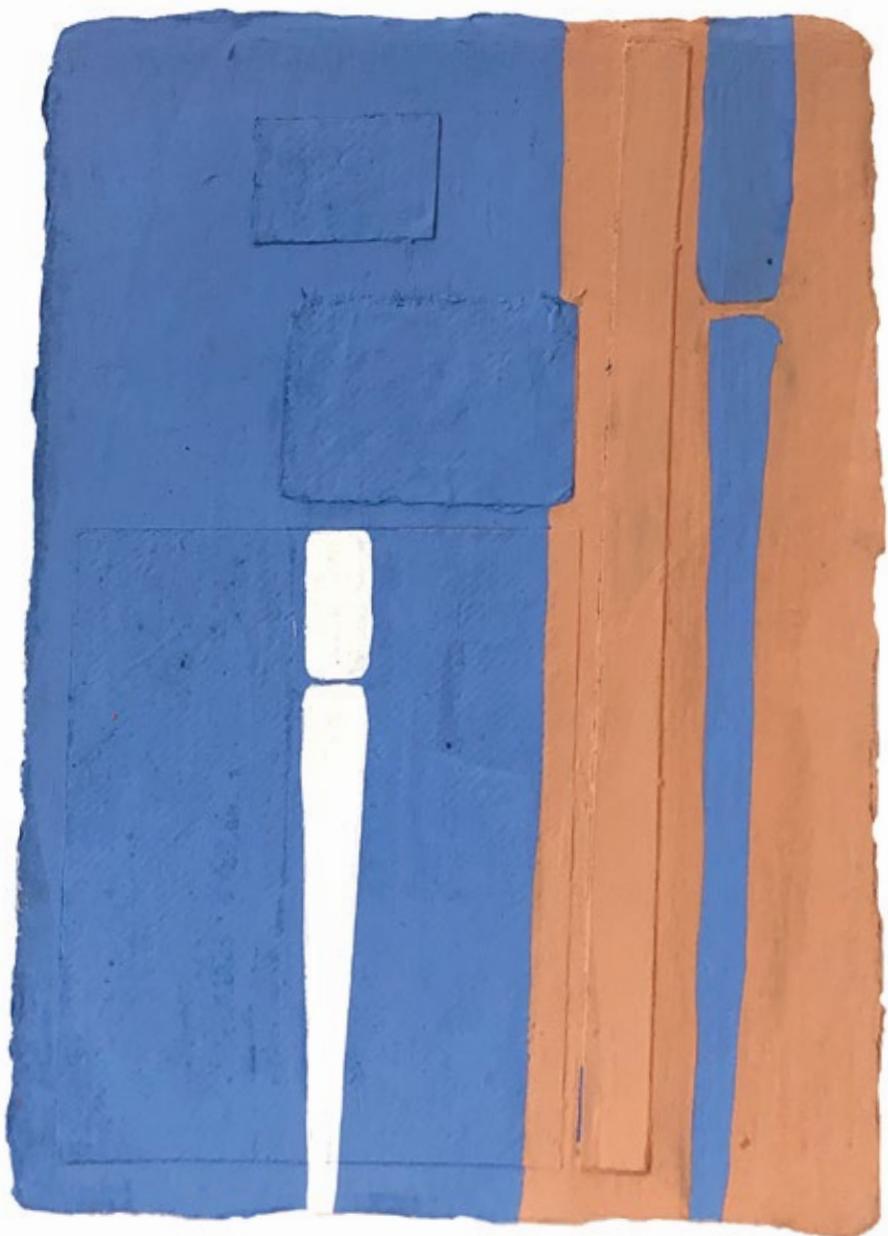
pursuing tone



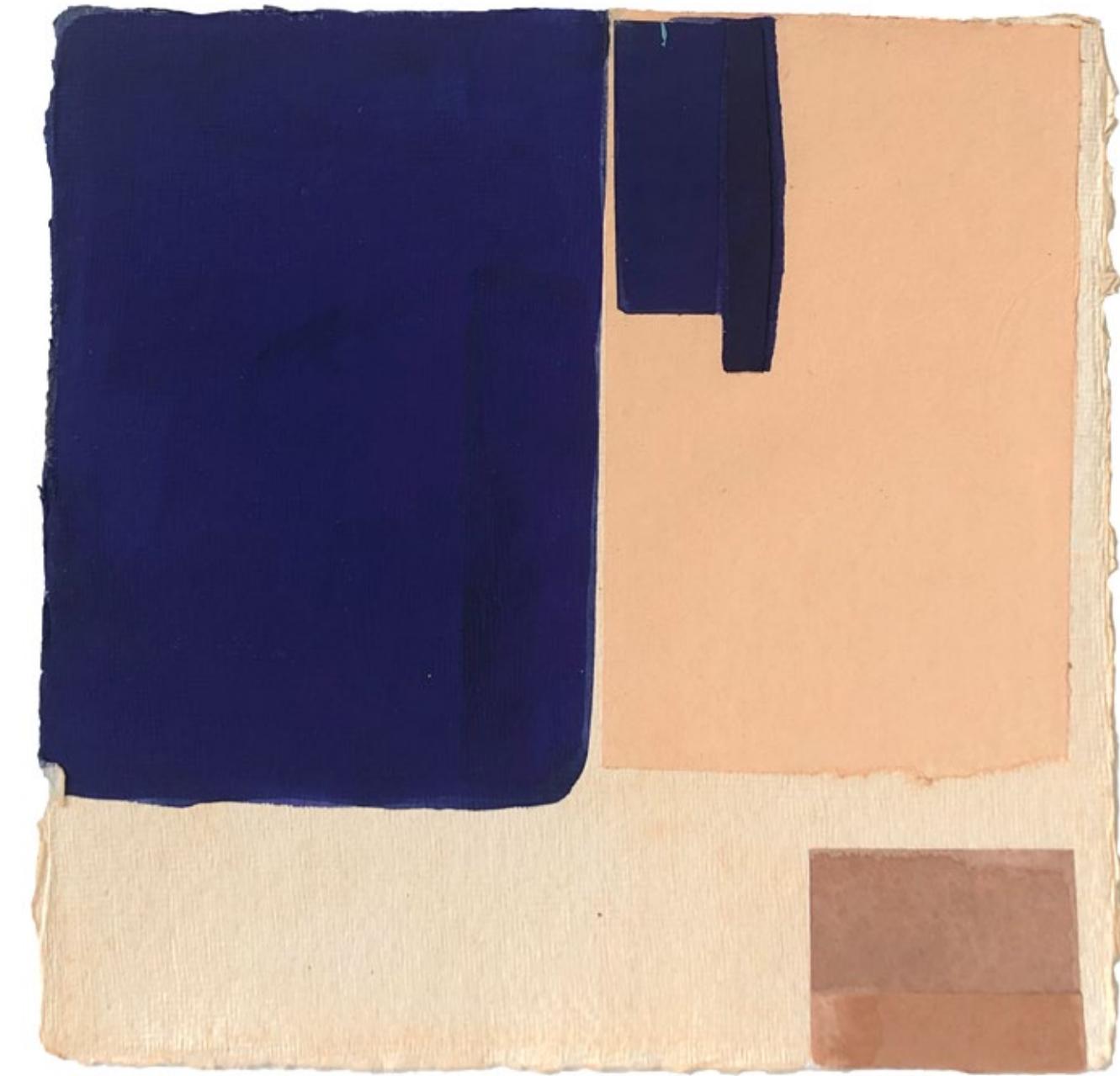
to the close of ohm



long afternoon of



water and words



NOBODY'S



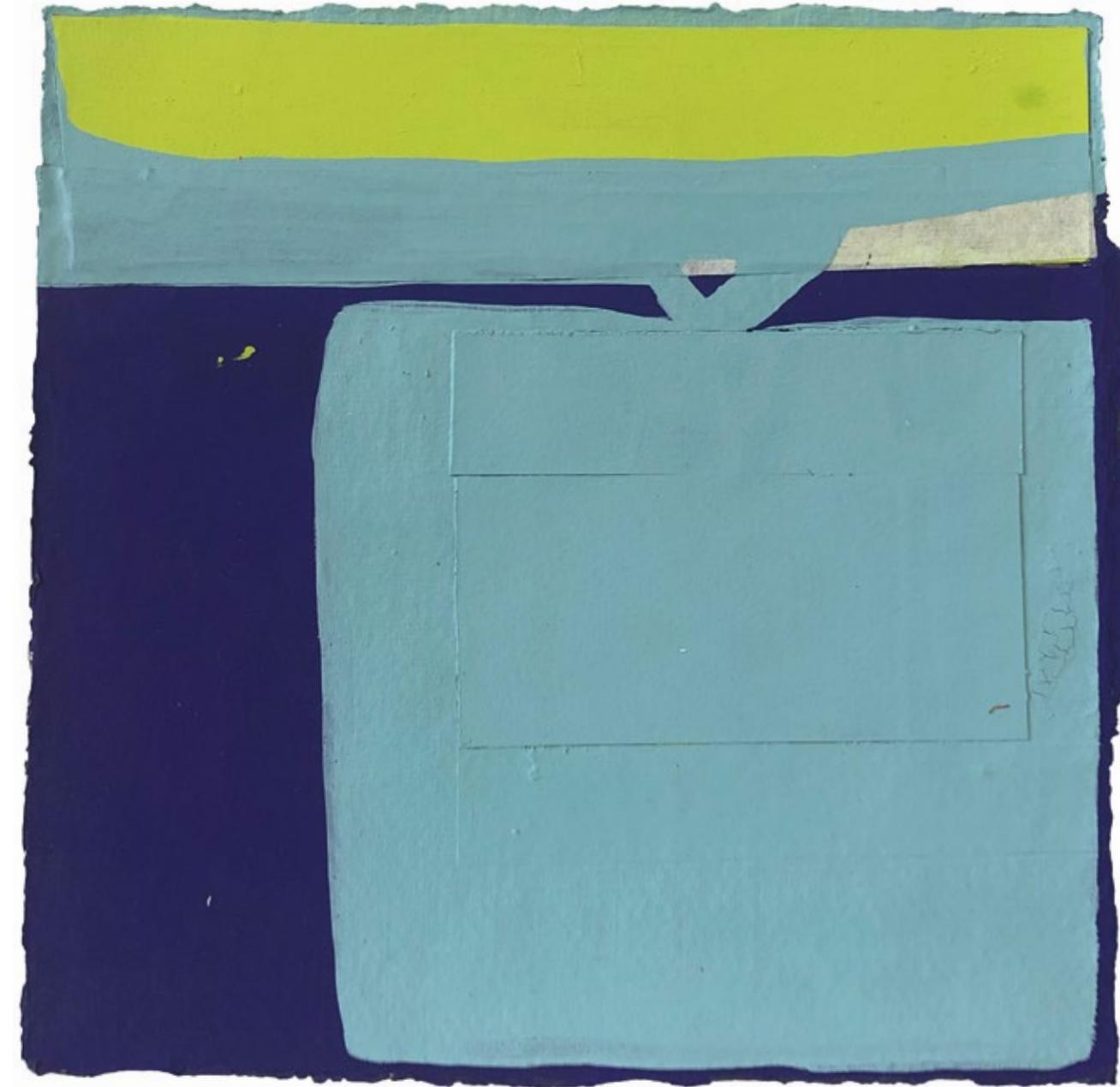
TORNADO



A thin man



blots from the green...



I have spooled the canvas



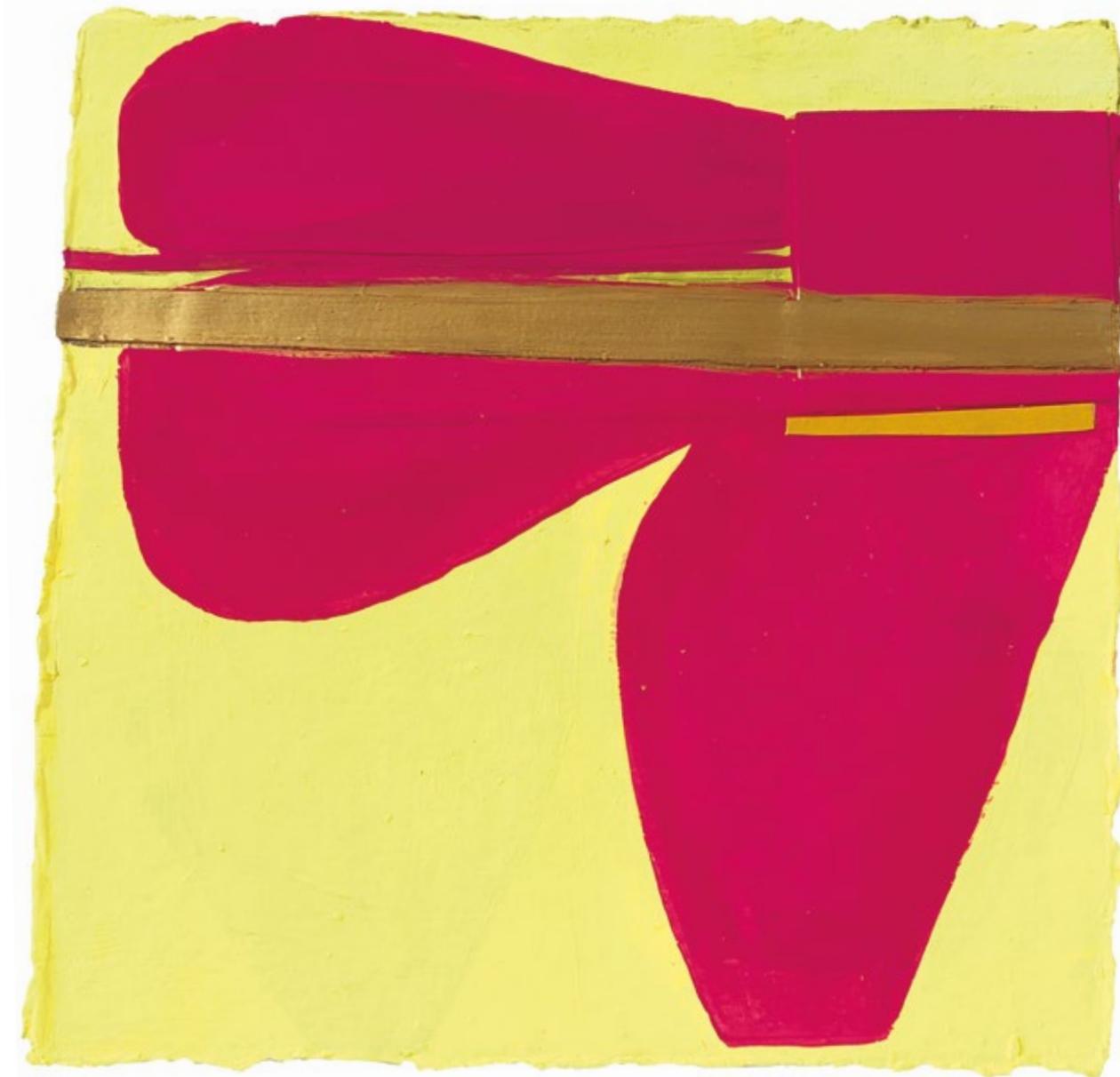
of the workman's pallet.



an elephant's molar,



an aubergine tusk



nude



palette



All work is gouache and ink on various papers

p4 **5.4** 7x7"  
p5 **5.17** 7x7"

p6 **4.1** 7x7"  
p7 **5.5** 8x6"

p8 **3.17** 7x7"  
p9 **4.3** 7x7"

p10 **5.15** 8.5x8.5"  
Collection: Susan Harris

p11 **4.13** 7x7"  
Collection: Susan Harris

p12 **5.6** 7x7"  
p13 **5.11** 8.5x8.5"  
Collection: Tiffany Bell & Richard Gluckman

p14 **4.4** 7x7"  
p15 **4.10** 7x7"

p16 **5.3** 8.5x8.5"  
p17 **6.3** 8.5x8.5"  
Collection: Leslie & Cliff Cohen

p18 **5.1** 8.5x8.5"  
p19 **7.10** 8.5x8.5"

p20 **6.25** 9.5x7"  
p21 **7.15** 8.5x8.5"

p22 **4.5** 7x7"  
p23 **8.1** 8x8.5"

p24 **4.30** 8x6"  
p25 **6.1** 8.5x8.5"  
Collection: Leslie & Cliff Cohen

p26 **6.5** 7x7"  
p27 **5.9** 8.5x8.5"

p28 **4.6** 7x7"  
p29 **3.25** 7x7"

p30 **4.15** 7x7"  
Collection: Leslie & Cliff Cohen

p31 **4.20** 7x7"  
Collection: Leslie & Cliff Cohen

p32 **3.30** 7x7"  
Collection: Leslie & Cliff Cohen

p33 **7.3** 8x6"

p34 **8.15** 8x6"  
p35 **6.8** 8x6"

p36 **4.25** 7x7"  
p37 **5.10** 8x6"

p38 **6.19** 8x6"  
p39 **6.20** 8x6"

p40 **7.5** 9.5x7"  
p41 **7.1** 9.5x7"

p42 **7.19** 8x6"  
p43 **5.2** 7x7"

p44 **4.17** 7x7"  
p45 **8.11** 8x8.5"

p46 **5.21** 8x6"  
p47 **6.27** 8.5x8.5"

p48 **5.20** 8x6"  
p49 **7.17** 9.5x7"

p50 **7.18** 8x6"  
p51 **5.7** 8.5x8.5"

p52 **5.13** 8.5x8.5"  
p53 **8.5** 8.5x8.5"

p54 **4.2** 7x7"  
p55 **6.10** 8.5x8.5"

p56 **6.15** 8x6"  
p57 **6.21** 8x6"

p58 **5.30** 8x6"  
p59 **8.3** 8x8.5"

p60 **9.19** 8x6"  
p61 **9.23** 8x6"

**Jill Moser** is an artist whose work explores the intersections of painting, writing, and the animated image. Her paintings, drawings, prints, and artist's books have been exhibited in galleries and museums throughout the United States and Europe, and featured in prominent collections, including The Metropolitan Museum of Art, The Museum of Modern Art, The Museum of Fine Arts Houston, The National Gallery of Art, The Yale University Art Gallery, and The National Library of France. Over the past two decades, Moser has worked collaboratively on projects with writers, artists, master printers and designers. She has taught and lectured at various universities including Princeton and Virginia Commonwealth University. She currently works in Shelter Island, NY.  
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**Anna Maria Hong** is the author of three recent books: *Age of Glass*, winner of the Poetry Society of America's Norma Farber First Book Award, the novella *H & G*, and *Fablesque*, winner of Tupelo Press's Berkshire Prize. A former Bunting Fellow at the Radcliffe Institute for Advanced Study, she has published poetry and fiction in numerous publications including *The Nation*, *Harvard Review*, *Ecotone*, *jubilat*, *Colorado Review*, *Pleiades*, *FENCE*, *The Iowa Review*, *Poetry*, *Poetry Daily*, *Best New Poets*, and *The Best American Poetry*. She is an Assistant Professor at Mount Holyoke College.  
[www.annamariahong.net](http://www.annamariahong.net)

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“Nude Palette” in *Fablesque* (Tupelo Press)

“senses multiplied/and shunt” in “Romanze,” *Ecotone*, number 28 (The Love Issue)

“pursuing tone/to the close of ohm” in “Romanze,” *Ecotone*, number 28 (The Love Issue)

“long afternoon of/water and words” in “Blackbird,” *Poetry Northwest*, volume XIV, issue 1

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