

LENNON, WEINBERG, INC.

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Jill Moser

New Paintings and Prints

February 18 - March 27, 2010

Tuesday-Saturday 10-6

Opening reception Thursday, February 18, 6-8 pm



Mary Mary, 2009, 70 x 70"



Slipstream, 2009, 80 x 70"



House of Cards, 2009, 70 x 70"

The exhibition reveals a groundswell of change in Jill Moser's work. She is a painter whose development shows cycles of experimentation and focus, and the paintings in this exhibition reflect the impact of a series of prints and drawings made during the past several years.

Following her last show here in 2007, Jill Moser printed *Billabong*, an aquatint with spitbite and drypoint, with Burnet Editions for the Metropolitan Museum of Art's Mezzanine Gallery. Shortly thereafter Moser was commissioned by the Lincoln Center List Art Program to create a limited edition silkscreen that was deftly reverse-engineered from an existing painting. She is in the midst of a lithography project with Landfall Press and has recently completed eight unique oil on paper monoprints entitled *Hand in Glove*, a selection of which will be included in the show.

Working within this diverse range of printmaking methods fostered an intuitive parsing of structure and process. In Moser's words: *To work on a print is to strip down the constructive parts of an image, slowing down and revealing the performative aspects of its making. I'm intrigued by how the process records both the structure and the event and makes the process of becoming visible. Hand in glove — the gesture in cahoots with the machine.*

These prints and a contemporaneous series of drawings called *Sixteen Street* led Moser to introduce a new dynamic into her new paintings. She establishes a dialogue between the tracery of wide metallic brushstrokes and her characteristic fine line graffiti. She has set aside the deep prussian blue that defined the prior body of work for a range of saturated color, here too playing off a relationship between neutral tones and vibrant hues. In her newest canvases — *Slipstream*, *Mary Mary* and *House of Cards* — a larger format enables Moser to multiply the weave of interactions at the heart of her work.

This is Moser's second exhibition at Lennon, Weinberg. She exhibited the *Sixteen Street* series of drawings at Wade Wilson Art in Houston last fall. Her paintings and works on paper are included in museum collections such as the Museum of Modern Art, the Metropolitan Museum of Art, the Art Institute of Chicago, the Fogg Art Museum, the Weatherspoon, and the Museum of Fine Arts in Houston.

**For additional information, please contact Mary Benyo at 212 941 0012,
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